

Handwritten annotation: *permutácia*

This system shows a piano accompaniment with a treble and bass clef. The treble clef has a blue highlight under a melodic line. The bass clef has a purple highlight under a rhythmic line. The key signature has two flats and the time signature is 3/8.

Handwritten annotation: *máner - úplný*

This system continues the piano accompaniment. The treble clef has a blue highlight under a melodic line. A vertical line is drawn through the first measure of the treble clef.

Handwritten annotations: *subdominanta*, *A5 - subdominantné rytmické*

This system continues the piano accompaniment. The treble clef has an orange highlight under a melodic line. The bass clef has a pink highlight under a note in the final measure.

- 2 hlasná, 3-dielna (3-5), permutácia
Inventio 6. 1. diel

cadencia

Handwritten annotations: *oktávová permutácia presná*

This system shows the beginning of a new piece in treble clef with a key signature of three sharps and a 3/8 time signature. The bass clef has a rhythmic accompaniment. The treble clef has a grey highlight under a melodic line.

Handwritten annotations: *matematický spojovací úsek*, *monotónné obrody*

This system continues the piece in treble clef. The treble clef has a grey highlight under a melodic line. The bass clef has a rhythmic accompaniment.

This system continues the piece in treble clef. The treble clef has a grey highlight under a melodic line. The bass clef has a rhythmic accompaniment.

2. diel X

převodný svar v H

spojovací úsek

rebrnění po rebrněních

→ hromý hlas je důležitější

3. diel - rávec, permutácia

převodný svar

poludržuje tónom, rematicky po sp.

permutácia sp. úseku

rozložení v permutácii